

Sound Mixer:
Phone:
Email:

SOUND REPORT

Roll # _____
Date _____
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Title:	Director:	Producer:
Recorder:	Sample Freq:	Bits: Media: File Type:
Timecode:	Tone:	Metafile Text:

NOTE: Transfer only channel 1 for dailies unless otherwise noted.

Multiple Prints	Scene	Take	Segment or PNO #	NOTES	TRACKS			
					1	2	3	4