

H	M	S	FR	TYPE	CHARACTER	DESCRIPTION	Notes	Scene #	Location
01:	54:	00:	00	ADR	LEILA	OK!			
01:	54:	03:	15	ADR	LEILA	Seventh!			
01:	54:	21:	09	ADR	LEILA	I like your... dress!			
01:	53:	49:	06	ADR	HOMERA	Nice to see you, annoying laff (closed mouth).			
01:	54:	08:	12	ADR	HOMERA	Excuse me?			
01:	54:	15:	13	ADR	HOMERA	Hmmm, hmmm, hmmm.			
01:	54:	15:	13	ADR	HOMERA	Hmmm.			
01:	54:	23:	00	ADR	HOMERA	Thank you, I just threw something on.			
01:	53:	48:	05	ADR	JIMMY	Oh, yes, hi, er...			
01:	53:	51:	09	ADR	JIMMY	Dis is my cousin Leila!			
01:	54:	01:	08	ADR	JIMMY	Oh no, you don't have to invite her, she's my sixth cousin.			
01:	54:	07:	03	ADR	JIMMY	You're still getting married?			
01:	54:	15:	13	ADR	JIMMY	Sure!			
01:	53:	44:	09	ADR	HOMAYOUN	Jimmy!			
01:	53:	45:	12	ADR	HOMAYOUN	Jimmy, um, you remember Homera?			
01:	53:	53:	22	ADR	HOMAYOUN	Oh, you never told me you have a cousin!			
01:	53:	55:	14	ADR	HOMAYOUN	Leila, I love that color on you, you should come to the wedding!			
01:	54:	01:	03	ADR	HOMAYOUN	Great.			
01:	54:	04:	03	ADR	HOMAYOUN	SHHH! Be quiet, you're coming to the wedding!			
01:	54:	08:	32	ADR	HOMAYOUN	Nervous laffs.			
01:	54:	10:	02	ADR	HOMAYOUN	Ah, he's, he's so funny he's...			
01:	54:	11:	23	ADR	HOMAYOUN	He's being funny.			
01:	54:	13:	07	ADR	HOMAYOUN	Jimmy, can I talk to you for, for a second?			
01:	00:	31:	19	ADR	Group	group street walla (foreign)			
01:	00:	53:	13	ADR	Group	Group "Going to America" chant - Perian			
01:	00:	53:	13	ADR	Group	Group clapping, in time with chant			
01:	01:	09:	13	ADR	Man on screen left	"Koochie koochie koo" for guy tickling - mouth is open and smiling			
01:	05:	00:	03	ADR	Group	Loop group for int airplane, very light walla (langages?)			
01:	05:	00:	03	ADR		Captain: "This is your Captain speaking. We are now entering American airspace. Welcome to America, where the international telephone code is 1 for a reason." ALT "...Welcome to American, where the international telephone code is the number 1 for a reason." ALT 2 "...We are now entering American airspace. America, where the international telephone code is the number 1 for a reason."	Any American voice, good comedic voice.	Scene 004	Interior Plane
01:	05:	00:	03	ADR	Group	Group reax to turbulence			
01:	05:	00:	03	ADR	Group	Group reax to turbulence			
01:	05:	00:	03	ADR	Group	Brave Passenger: "Let's Roll!"			
01:	05:	18:	08	ADR	Jimmy	Jimmy: "Arigatou, arigatou, domo arigatou mr. roboto"			
01:	05:	20:	00	ADR	Japanese Girl	Either giggles or more "domo aragato"	Looks like she is giggling		
01:	06:	07:	00	ADR	JIMMY	Efforts for getting beaten			
01:	09:	18:	00	ADR	Karl	Karl: "He is the perfect patsy." ALT "He would be very easy to set up." ALT 2 "He would be very easy to set up as a terrorist."	Going to record in NY - RM to email Matt whether he has in home studio	Scene 006	Interior Mansion
01:	09:	18:	00	ADR	KARL	Karl: "He is the perfect patsy."	Do we need this?	Scene 006	Interior Mansion
01:	12:	01:	19	ADR	Maman	Maman: "It's cousin Leila." ALT "Hi cousin Leila." instead of "Hi Leila Joon."	Might not need, follow up	Scene 007	Interior Jimmy Apartment
01:	13:	36:	23	ADR	Group	Loop group - walla - Persian			
01:	13:	41:	16	ADR	Passerby	NO!!!			
01:	14:	22:	07	ADR	Group	Group for Interior Market - Persian			
01:	16:	17:	08	ADR	HOMAYOUN	Awkward efforts for kiss (loop group can do)			
01:	18:	17:	00	ADR	Group	NO DIA FOR TV??			
01:	21:	41:	00	ADR	Marcy	Marcy: "Is he retarded?" (variations) ( into JP's ear)	Probably will not fit	Scene 016	Interior Mansion
01:	23:	00:	00	ADR	LEILA	Do we need a line (or a sound effect) for Jimmy to react to?			
01:	24:	12:	22	ADR	LEILA	Congratulations!	(Has Jimmy SSSS over it)		

01:	25:	43:	17	ADR	Group	Beach Bums: "Hey, man! Watch it!" / "You got sand on my blanket!" / "Asshole!" etc			
01:	27:	54:	00	ADR	JIMMY	Change "hike" to "high kick"			
01:	28:	59:	18	ADR	Group	Drowning Man: "Help me!" (variations) yelling		Scene 021	Exterior Beach
01:	28:	59:	18	ADR	Group	Drowning Man: "Help me!" (variations) yelling	Do you hate this as much as I do?	Scene 021	Exterior Beach
01:	29:	40:	00	ADR	MALEK	I go for jogging	- not clear and very noisy		
01:	39:	58:	00	ADR	JIMMY	"I quit."			
01:	42:	22:	19	ADR	JIMMY	Camera clicks thry montage	This was a Maz request		
01:	42:	27:	14	ADR	Group	Parents screaming, various			Playground
01:	43:	00:	00	ADR	Group	Concerned parents walla & screaming	get some specifics		
01:	43:	00:	00	ADR	Group	One blood-curdling scream			
01:	43:	26:	15	ADR	JIMMY	Laffs, "Oh no, no, not the ear, not the ear." The female tiger knows the male is ready to mate because of the scent given off by his body. That and also, because of his boner." ALT given what Jimmy is doing "Welcome to the experience of 3D Television. Would you like to pet the tiger? Go ahead, pet my tiger. ROAR!"	British accent? Finalize text before recording day.		Nature/Tiger Documentary
01:	49:	49:	08	ADR	Group	"The mother tiger eats its cubs to protect them from the dangers of a cruel, cruel world. Yum Yum mommy. Goodbye babies." ALT "With the mating over, the female eats the male showing him who REALLY is boss. Yum Yum mommy!"			Nature/Tiger Documentary 2
01:	50:	51:	10	ADR	JIMMY	"and season tickets to the Lakers."	add "S" to Laker		
01:	54:	57:	10	ADR	Jimmy	Jimmy: "Noooooyeeeeees!"	TWO TAKES - Do one take that is as long as the full time required, and another that is normal speed that will be slowed down.	Scene 041	Cyrus Crisis
01:	55:	02:	17	ADR	HOMEIRA	Noooo.....			
01:	58:	28:	07	ADR	JIMMY	"That's definitely not the ears."			
02:	06:	30:	00	ADR	Group	cough on cigarette			
02:	06:	36:	10	ADR	Group	group ADR wedding			
02:	06:	36:	10	ADR	Group	Visitors: General Walla/Reactions to events			
02:	07:	53:	12	ADR	Group	Visitors: General Walla/Reactions to events - specific reax to lines			
02:	08:	28:	00	ADR	JIMMY	Coughs			
02:	08:	42:	22	ADR	Group	Specific reax to music starting			
02:	09:	03:	05	ADR	Group	Group and specifics through rest of film			
02:	09:	03:	05	ADR	Group	Visitors: General Walla/Reactions to events			
02:	10:	27:	05	ADR	Marcy	"Ewwww!"			
02:	10:	39:	00	ADR	Jimmy	Jimmy: "I have something to confess..."	Ask Maz about this one, where does it go?	Scene 053	Jimmy Takes Stage
02:	10:	39:	00	ADR	Group	Group Reax to TERRORIST! "Huh, what..."			
02:	10:	48:	00	ADR	Group	Group Reax, "no, no, he cant be..."			
02:	10:	56:	00	ADR	Group	Angry mob reax			
02:	12:	06:	17	ADR	Group	Group Reax to I AM A TERRORIST "What??"			
02:	12:	16:	07	ADR	Group	Group reax to wrong video "what the..."			
02:	12:	35:	15	ADR	Group	Angry mob walla			
02:	12:	46:	17	ADR	Group	Reax to IT'S HANK SHANNITY (excited to be on TV)			
02:	13:	14:	00	ADR	Group	Reax to THIS GUY (concerned walla, harumph, harumph)			
02:	13:	24:	00	ADR	Group	Reax to THE GUY THAT SET UP JIMMY angry mob)			
02:	13:	27:	16	ADR	Group	Angry mob			
02:	14:	09:	00	ADR	HOMEIRA	Noooo.....			
02:	14:	11:	00	ADR	Group	Reax to I'M GAY (GASPS)			
02:	14:	11:	00	ADR	Group	Reax to I'M GAY Excited men yelling! Woo HOO			
02:	14:	25:	00	ADR	Group	Reax to NO WAR WITH IRAN - "Yay!"			
02:	14:	47:	12	ADR	Maman	Maman/Mehdi: Simulated Sex from Kebab - Maz says, I don't think we need this. It's gross enough as is, no?	vida moaning sound	Scene 055	Maman Finally Tries Kebab
02:	16:	39:	00	ADR	Group	"Shannity!"			
02:	22:	35:	00	ADR	Group	"We love you Jimmy"			