

Cinela Shockmount



I recently invested in Cinela Shockmount, and I have got to say that it is worth every penny. This is a very special line of products because every shockmount made by Cinela is tailored specifically for one type of microphone. Which is a pro, and a con. Pro, as it is a perfect fit for the mic, and maximum optimized isolation. Con, as if you have a wide range of collection of mic - in which you have to purchase a shockmount for every mic you own. The market price of the Cinela is quite steep; retail price is around \$250. As of now Cinela only made shockmount for a fair selection of microphones.

More info can be found here: <http://www.cinela.fr/microphones.php>

I have used a wide range of shockmount in the market, but no shockmount comes close to the Cinela's products. Once mounted on a boom pole, the Cinela shockmount provide the microphone such isolation where internal cable noise, and handling noise is unnoticable. Hence, it is extremely valuable asset in instance of booming a scene with wide dynamic range of action.

Stop by your favorite sound house, and give the Cinela Shockmount a try. I guarantee you, you will fall in love with it instantly as I did.

Thi Dinh Sound
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