| SUMMARY PRODUCTION COSTS | | | | | | | | | | |
|---|-------------------------------------|--------|------------|-----------------|-------------|--------------|--|--|--|--|
| | Prod #: Date: | | | | | | | | | |
| Produ | cer: | D | Director: | | | | | | | |
| Writer: Director of Photography: | | | | | | | | | | |
| Start Date: Scheduled finish date: Finish date: | | | | | | | | | | |
| | | | | | | | | | | |
| Acct. | Classification | Budget | Cost | Estimate cost | Estimate | Over or | | | | |
| No. | Chacomodium | Buagot | to date | to complete | total costs | under budget | | | | |
| | | | | | | | | | | |
| 01 | Story | | | | | | | | | |
| 02 | Supervisors | | | | | | | | | |
| 03 04 | Cast Direction | | | | | | | | | |
| 04 | Total Above-The-Line Costs | | | | | | | | | |
| | Total Above-The-Line Costs | | | | | | | | | |
| O5 | Directors Staff | | | | | | | | | |
| 06 | Camera | | | | | | | | | |
| 07 | Set Operations | | | | | | | | | |
| 08 | Set Construction Costs | | | | | | | | | |
| 09 | Set Design | | | | | | | | | |
| 10 | Set Dressing | | | | | | | | | |
| 11 | Special Effects | | | | | | | | | |
| 12 13 | Process Miniatures | | | | | | | | | |
| 14 | Draperies | | | | | | | | | |
| 15 | Props | | | | | | | | | |
| 16 | Live Stock · Handlers and Equipment | | | | | | | | | |
| 17 | Locations | | | | | | | | | |
| 18 | Transportation | | | | | | | | | |
| 19 | Lighting | | | | | | | | | |
| 20 | Wardrobe | | | | | | | | | |
| 21 | Make-Up and Hairdressing | | | | | | | | | |
| 22 | Film and Laboratory | | | | | | | | | |
| 23 | Telecini and Tapes | | | | | | | | | |
| 24 25 | Sound Recording Sound Royalties | | | | | | | | | |
| 26 | Sound Mixing and Scoring | | | | | | | | | |
| 27 | Picture Editing | | | | | | | | | |
| 28 | Titles and Inserts | | | | | | | | | |
| 29 | Music | | | | | | | | | |
| 30 | Studio Rentals | | | | | | | | | |
| 31 | Tests and Pre-production | | | | | | | | | |
| 32 | Studio General | | | | | | | | | |
| | Total Below-The-Line Costs | | | | | | | | | |
| | Total Direct Cost | | | | | | | | | |
| 40 | Contingency | | | | | | | | | |
| 50 | General Studio Overhead | | | | | | | | | |
| - 00 | Contral Cidalo Cvornoad | | | | | | | | | |
| TOTA | L COSTS | | | | | | | | | |
| <u> </u> | | | | l | | | | | | |
| | | | | | | | | | | |
| Rema | rks: | | | | | | | | | |
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| Film S | Stock Budgeted (in feet): | | Film Stock | Shot (in feet): | | | | | | |
| | | | | | | | | | | |
| Signe | Signed: Signed: | | | | | | | | | |
| - | | | | | | | | | | |

| | BREAKDOWN | SHEET |
|----------------------------|--------------------------|--|
| Production title: | | Page of Day or Night |
| Nome of oats | | Day or Night |
| Name of set: | | No. of scenes No. of Pages |
| | | No. or rages |
| Extra Talent and Bit Parts | Cast and Wardrobe Change | Scene numbers and short resume of action |
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| Effects: | | |
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| | | |
| Music and miscellaneous: | | |
| | | |
| | | |
| Construction essentials: | | |
| 2554 404.011 3000114410. | | |
| | | |
| Facestial Days | | |
| Essential Props: | | |
| | | |
| | | |

SHOOTING SCHEDULE

| Picture Title: | | | | | | | | |
|-----------------|----------------------------------|-----------------|------------------|--------------|--|--|--|--|
| Director: | Pr | oducer: | | | | | | |
| Date: | Day No.: _ | y No.: | | | | | | |
| Day And date | Set or Location Scene numbers | Cast working | Where located | Requirements | | | | |
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PROPERTY MASTER BREAKDOWN

| PRODUCTION TITLE | | | SHOOTING DATE | | | |
|------------------|--------|------|---------------|--------------|--------------------|--|
| SET SEQUENC | | | ENCE | NCE LOCATION | | |
| PERIOD | SEASOI | N | DAY | NIGHT | TOTAL SCRIPT PAGES | |
| CAST | | BITS | | EXTRAS | MISCELLANEOUS | |

SCENE NUMBERS AND PROPS

CALL SHEET

| Production t | title: | | Date: | | | | | | | |
|-----------------|-------------------------------|---------|------------|------------------|-----------------------|-----------|-----------|--|--|--|
| Location: | | | Phone No.: | | Call time: | | | | | |
| | | | _ | | At: | | | | | |
| Clients: | | | Phone N | lo | Produce | Producer: | | | | |
| | | | | | Agent: | Agent: | | | | |
| MOS | SYNC TA | PE L | 16mm | 35m | nm Day | of | | | | |
| Category | Name and phone | Time in | time out | Category | Name and phone | Time in | time out | | | |
| Producer | | | | Gaffer | | | | | | |
| Director | | | | Best Boy | | | | | | |
| Prod. Mgr. | | | | | | | | | | |
| P. A. | | | | | | | | | | |
| Script super | | | | Props | | | | | | |
| Camera | | | | | | _ | | | | |
| | | | | Scenic design | | | | | | |
| 2nd Camera | | | | | | | | | | |
| 2nd AC | | | | Key Grip | | | | | | |
| | | | | No. 2 | | | | | | |
| Make-UP | | | | | | | | | | |
| Wardrobe | | | | | | | | | | |
| SND mixer | | | | Driver | | | | | | |
| Boom | | | | Welfare | | | | | | |
| Talent: Name an | Talent: Name and Phone Number | | | Ag | jent and Phone Number | Са | ıll time: | | | |
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DAILY PRODUCTION REPORT

| Production Title | Date; | | | | | | |
|-----------------------------------|---------|------------------------|---------------|------------------|----------------|---------------------------|--|
| Name of set: | | | Producer: | | | | |
| Director; | | | Camera: | | | | |
| Setups today: _ | | ١ | lo. of scer | nes to shoo | ot: | Todayos call: | |
| Scenes shot too | lay: | Г | Days in scl | nedule: | | Start time: | |
| Total scenes in | script: | С | Days to da | te: | | Lunch: | |
| Scenes previous | s shot: | С | ays behir | nd: | | Dinner: | |
| Total scenes sh | ot: | Г | Days ahea | d: | | Time finish: | |
| FOOTAGE Today To Date Total: Net: | | No of Extras and Rate: | | | e: | Script scenes shot today: | |
| Cast and Bits | | | Due on set | Arrive on set | Dis- missed | Slate Noc Shot Today | |
| Cast and bits | | | | | | | |

| SCRIPT NOTES FOR EDITOR SCRIPT SUPERVISOR:DATE: | | | | | | | | |
|---|------------|------|-------------|---|----|--|--|--|
| PRODUCT | ION TITLE: | | | | of | | | |
| Scene # | Shot # | Time | Description | | | | | |
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