California State University Northridge Department of Cinema and Television Arts

Production Title:	
Production #:	Date:
Prepared by:	Course #:

BUDGET:

I.	A. B. C. D. E. F. G.	ction Expenses: Props (rentals/purchases) Wardrobe (rentals/purchases) Make-Up & Hairdressing Special FX (equip/supplies) Production Stills Location Expense (including scou transportation, lodging, meals) et Miscellaneous (including insurand stationery, telephone) Music, narration, SFX (original vs Titles and Artwork	с. Се,	
11.	A. B. C. D. E. F. G. H.	nd Laboratory: Rawstock/Original film or tape Processing negative (Work print) Telecini Negative cutting One line session Prints, composites; Dupes, Trans Stock and Library shots Miscellaneous (including Opt Efx, and storage		
III.	A. B. C. D. E.	& Facilities: Camera (rentals/purchases) Camera Accessories (including tr Set dressing/Construction Electrical/Lighting (rental/purchas Sound Equipment and Supplies (or cards) Editing Equipment and Supplies	es)	

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- IV. Indirect Expenses:
 - A. Copyright & Legal
 - B. Telephone & Photoduplicating
 - C. Miscellaneous (specify)

SUBTOTAL

BUDGET SUMMARY:

		In-House	<u>Outside</u>	Final costs
I.	III. Studio & Facilities			
II.				
IV.				
				<u> </u>

APPROVED:

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D	ate:
Da	ate:

(Note: For purposes of a student production, you should not have to deal with "above-the-line" costs (script purchase, talent salaries, producer/director salaries, etc.); therefore, this budget form represents almost all your "Below-the-line" costs.)

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